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20\$ FOR ONE BIG YEAR. That means, assuming that you listen to this station as little as 5 hours a week, you are paying exactly 8¢ an hour. And of course, you don't have to pay even that. But if we disappeared, maybe you'd miss the programs more than the 8 cents?

12\$ MINIMUM FOR THE SAME BIG YEAR. Your price per program hour just went down dramatically. There's a reason why we've pointed that out.

6\$ FOR NINE LONG MONTHS. We've always called this our student subscription. But you don't need to be a student. This is, essentially, an E.B.R. That's Especially Benevolent Rate. And the charge, per hour of music, or talk, or silence, is better than Ralph Williams could do for you.

All Contributions Are Tax Deductible!
(Great God, Mother, it's another benefit!)



Subscribers receive, free of charge, a program guide, listing station news and upcoming programs. The program guide looks a lot like the one you're holding now.

Our address is...
KRAB
9029 Roosevelt Way N. E.
Seattle, Washington
98115

Make CHECKS payable to
The Jack Straw Memorial Foundation.

Make CASH greenish on one side, grayish on the other.

ATTENTION ALL AND EVERYONE:

The board of trustees of the Jack Straw Memorial Foundation (the non-profit corporation that runs KRAB and KBOO) has passed bylaws providing for election of board members by volunteers and subscribers. The first election will be held immediately. All eligible voters (see eligibility requirements below) will be mailed a ballot, to be returned within 10 days after the day mailed. The ballot will include the names (and brief blurbs) of those nominated. The three people receiving the most votes will be elected for a 3 year term, the next 3 for a two year term, and the final 3 electees for a one year term.

NOMINATIONS

The current board of trustees has nominated nine people for the nine positions. In addition, the bylaws provide for nominations by volunteers and/or subscribers. This may be done by submitting to KRAB (and specifically Greg Palmer there-in) a petition, with the name of the nominee and 15 signatures (of eligible voters) in support of that nomination. These petitions must be to KRAB by Monday, March 30.

ELIGIBILITY FOR VOTING AND PETITION SIGNING

All "paid-up" subscribers to KRAB and KBOO are eligible, plus all volunteers who have worked for 10 hours or more during the last year (Jan. 1 to Dec. 31, 1969) or staff that has been paid for 20 hours or more during the same period. Beginning March 19, a list of eligible voters will be posted at KRAB. Anyone who is not listed and feels he should be may petition the board for inclusion (inquire at KRAB).

NOMINEES

To assist those who might wish to submit a nominating petition, those already nominated are:

Mike Duffy
Byron Coney
Bob Friede
Jon Gallant
Nancy Keith
Gary Margason
Helen Norton
John Prothero
Dave Rowland

(NOTE: Station Managers Dave Calhoun and Greg Palmer are already on the board)

Any questions about the preceeding information, eligibility, etc., can hopefully be obtained from Greg Palmer at KRAB (most weekdays after 9am and before 5pm) LA2-5111 or (9029 Roosevelt Way N. E., Seattle, Wash. 98115).



THURSDAY, MARCH 19

7:00am THE MORNING PROGRAM - with Dave Rowland.
 11:00 Commentary (R)
 11:30 Letter from England (R)
 11:45 New Books (R)
 12:00 African Times (R)
 12:30 Concert Review (R)

 3:30pm CONCERT - Shostakovich: Ninth String Quartet (Borodin Quartet), John La Montaine: Birds of Paradise (H. Hanson, Eastman-Rochester Orchestra), Shostakovich: Tenth String Quartet (Borodin Quartet), Howard Hanson: Mosaics (composer conductin), Debussy: Violin Sonata in G, Prokofiev: 5 Melodis, Op. 35, Ravel: Violin Sonata in G (David Oistrakh, violin).
 5:30 CAP'N BALTIC'S BOP STOP - Oh Cap'n, our Cap'n, with bop.
 7:00 COMMENTARY - From the Conspiracy tapes, Bobby Seale and Charles Garry.
 7:30 RIVOLI-EMBASSY-NEW PARIS - the city council hearing on the renewel of license for these, lately controversial (thank you Mr. Cooney), dis-players of local talent. Taped by Nancy Lipsett.
 9:00 SUNDAY - The Roachdale Radio Network shakes off the final stages of bubonic plague to return to the airwaves with a light-hearted look at the great old days of the pillaging of Hackensack.
 9:30 CLASSIC JAZZ - Mike Duffy swinging and talking, in between one or another of his simply inexhaustable collection of rare records from the classic era.
 10:45 LIGHT OF OTHER DAYS - a science fiction short story by Bob Shaw, from WYSO.
 11:00 THE BARBARIAN PRINCE - classical Oriental music, for the ethnic music freaks, which include Michael and Joanne Wiater, still recovering from that eighty minute raga of last week, with more from all over.

FRIDAY, MARCH 20

7:00am BYE, BYE NANCY KEITH, OFF TO CALIFORNIA FOR TO GREET THE SPRING AND THEN RETURN, BUT NOT (ALAS!) TO THE MORNING SHOW
11:00 Commentary (R)
11:30 Sunday (R)
12:00 Rivoli-Embassy-New Paris (R)

3:30pm TEMPERANCE AND GOOD CITIZENSHIP - Leon W. Hawley, who is Executive Director of the Washington State Alcoholic Problems Association.
5:00 DIE KLEINORGEL - Albert de Klerk plays a variety of small organs built in the 16th, 17th and 18th centuries. Included are works by Sweelinck, Palestrina, and Buxtehude.
5:30 URBAN BLUES - with Dick Shurman, mostly electric, very chi.
7:00 COMMENTARY - David Dellinger and Jerry Rubin
7:30 ENESCU - Pieces Impromptues, played by Nicolae Caravia on a Rumanian disc borrowed from Discount Records.
8:00 SMITTY'S OLD RECORDS - songs of the good old days..ragtime..vaudeville.
9:00 GERMAINE MONTERO CANCIONES DE ESPANA - Flamenco Guitar solos by Roman el Granaino with Salvador Bacarisse and his Orchestra. A new Vanguard.
9:30 TIBET II - from the Unesco collection and KRAB's archives: The Sakyapa sect and the Gelupa sect.
10:15 SONGS OF THE SPANISH CIVIL WAR - on Folkways, with Pete Seeger and group with Ernst Busch and chorus. Songs of the Lincoln Brigade and Six songs for Democracy.
11:00 JUST JAZZ - with Herb Hannum..a little bop..free jazz..classic..most everything.

SATURDAY, MARCH 21

10:00am ACADEMY AWARD NOMINEE---NOW PLAYING! WHY PAY MORE?
12:30 Commentary (R)

6:00pm EVENING RAGA - Rageshree for Sunbahar, which is a bass sitar, followed by Raga Rageshree on sitar by Imrat Hussian Kahn, Ustad Vilayat Kahn's brother on oleon.
6:30 TOOTHPICK, LISBON, AND THE ORCAS ISLAND - Contemporary poetry with Michael and Joanne Wiater reading from a new mimeo mag "Blue Suede Shoes" edited by Keith Abbott and Steve Carey; and from Black Sparrow's edition of THE DIALOGUES by David Posner.
7:00 COMMENTARY - Rennie Davis and Lee Weiner
7:30 KURDISH FOLK SONGS AND DANCES - The Kurds are a linguistic and cultural group, largely Moslem by religion; they occupy an area in the Near East which straddles the boundaries of Turkey, Iran, Iraq and Syria.
8:00 ENDS AND MEANS - Kenneth Lund reading Aldous Huxley.
8:30 MICHAEL SAHL (b.1934) - A Mitzvah for the Dead, for Violin and Tape (Paul Zukofsky, violin) and Tropes of the Salve Regina.
9:45 BLACK CONVERSATION - between Keve Bray of the Black Culture Center, David Llorens of the University of Washington, and Cliff Hooper, Sr., editor of the Afro-American Journal. Produced by Bob Freide, Celestial Sound Productions.
11:00 HOLE IN THE WALL - Bob Friede, KRAB's American Music Director, alias Dr. Spider, plays R&B and occasionally jazz.

SUNDAY, MARCH 22

10:00am IT IS NOT TRUE THAT THE PRINTED PAGE CAN LIVE
12:00 Commentary (R)
12:30 JAZZ FOR A SUNDAY AFTERNOON - Steve Brown presents a weekly music program of jazz of the 60's and 70's. (Coming soon!--Jazz of the 80's)
3:30 BLUEGRASS - with Tiny Freeman or surrogate
5:30 MOULDY FYGGE - "Roy Palmer" doing "Trombone Rag", "Careless Love", "Georgia Grind" presented by Val Golding.
7:00 COMMENTARY - Abbie Hoffman and John Froines
7:30 THROUGH THE LOOKING GLASS - with Alice again, courtesy of KING-FM.
9:30 THE BLUES PROGRAM - with Howard Gilbert playing all and everything.
11:00 THE ROBOTNOR HOURS - RAY-superstar-Serebrin with Bizzaro (a word you might have heard a lot of already)...leading into...
1:30am ROSWELL - mellow morning miscellanys in a jazz vein.



MONDAY, MARCH 23

7:00am GO, GO, REALLY GO
11:00 Commentary (R)
11:30 Mouldy Fygge (R)
12:00 Ends and Means (Repeated from Saturday)
12:30 Black Conversation (Repeated from Saturday)

5:30 A NEW RECORD - Mahler: Symphony No. 9. Maurice Abravanel conducts the Utah Symphony Orchestra. Recorded in the Mormon Tabernacle.
7:00 COMMENTARY - Tom Hayden
7:30 WINE APPRECIATION - with Emmett Watson. Really about wine. Yes it is.
8:00 LEFT PRESS REVIEW - with Frank Krasnowsky
8:30 SHOSTAKOVICH - Preludes and Fugues played by the composer.
9:00 OPEN HOUR
10:00 JEAN SHEPHERD - from WOR in New York--a raconteur with a couple of laughs that you'll hear (should I say?) several times, chuckle.
11:00 JON GALIANT - classical music

TUESDAY, MARCH 24

7:00am IT MAY AS WELL BE THIRD
 11:00 Commentary (R)
 11:30 Wine Appreciation (R)
 12:00 Left Press Review (R)
 12:30 Jean Shepherd (R)

 5:00pm EVENING RAGA - Yaman by Pannalal Ghosh on flute. He is said to be responsible for bringing the flute up from a folk to a classical instrument.
 5:30 INDIAN MUSIC OF THE SOUTHWEST - music of the Hopi, Zuni, Navaho, Taos and San Ildefonso Indians.
 6:00 THE WORLD OF SOUND - Independent Radio f/m Co-op presents "1927 ORIGINALS" Gene Austin-Jessie Crawford-Paul Whiteman, etc. Hosted by Melvin I. Lillie with Katherine (Jacobsen)Evitt.
 7:00 COMMENTARY - William Kunstler
 7:30 SOVIET PRESS AND PERIODICALS - from KPFA in Berkeley, Prof. William Mandel.
 7:45 THEATRE REVIEW - with Robert Horsey
 8:00 WARSAW FESTIVAL 1969 IV - Boguslaw Schaffer: Concerto for Tape. Bohdan Mazurek: Epitaph. Witold Szalonek: Proporzioni pour flute, harpe et alto, Ursula Mazurek, harp; Artur Paciorekiewicz, alto; Barbara Swiatek, flute. Andrzej Dobrowolski: Music for Orchestra, Andrzej Markowski conducts the Warsaw National Philharmonic.
 10:00 SUSAN SONTAG - One Culture and the New Sensibility from WY50, recorded in '65.
 11:00 KID LEVINE - presents "blissful stuff" and good rock music.



WEDNESDAY, MARCH 25

7:00am NEW MOBE TURNS TO TRIVIA IN BID TO CLOG THE DRAFT
 11:00 Commentary (R)
 11:30 Soviet Press and Periodicals (R)
 11:45 Theatre Review (R)
 12:00 Susan Sontag (R)

 5:30 GREGORIAN CHANT - sung by the Choir of the monks of the Abbey Saint Pierre de Solesmes. Mass XII for Ordinary Feasts, Mass XV for Simple Feasts and Requiem Mass.
 6:30 open time
 7:00 COMMENTARY - Len Weinglass
 7:30 NEW BOOKS - with P. J. Doyle
 7:45 open
 8:00 THE AFRICA PROGRAM - Dr. Simon Ottenberg, professor of Anthropology at the University of Washington.
 8:30 CLASSICAL CHINESE MUSIC - a tape made of the music of Prof. Tsai-ping Liang during his May, 1967 tour in the U.S.A.

10:00 MAMOOKS KUMTUX - The Stillaquamish tribe signed away its land to the U.S. in the Treaty of Point Elliot in 1855 and were recently awarded a settlement of \$48,570 by the Indian Land Claims Commission. Having shrunk to 75 members, the tribe is not recognized by the Dept. of the Interior as such, but as a "group" only, and thus not entitled to certain benefits official "tribes" are accorded, such as community land ownership. Tonight's program was taped at a Stillaquamish tribal meeting held last February 14 to discuss strategy in regaining political recognition and re-establishing a land base. In addition to the Stillaquamish, participants in the meeting include Frank Homan, their attorney, Hank Adams from Small Tribes Organization of Western Washington (STOW) and a Mr. Higman (sic) from the Bureau of Indian Affairs.

11:30 ETHEREAL FIZZ - not yet declared unsafe by the FDA, late night classical music with Nils Von Veh.

THURSDAY, MARCH 26

7:00am WILL WE BE SEEING YOU IN ELEVEN MONTHS?
 11:00 Commentary (R)
 11:30 The Africa Program (R)
 12:00 New Books (R)
 12:15 Mamooks Kuntux (R)

 3:30pm CLASSICAL MUSIC OF IRAN - music of the santur (an instrument somewhat similar to the dulcimer, and with an exquisite sound); music on the nai, a flute-like instrument.
 5:30pm CAP'N BALTIC'S BOP STOP - with Cap'n Baltic
 7:00 COMMENTARY - James Kunene, Jane Kennedy, Arlo Guthrie, Renault Robinson, Lee Edmundson, Don Duncan, Norman Mailer.
 7:45 FILM REVIEW - with Nancy Keith
 8:00 FREDDIE HUBBARD - THE BLACK ANGEL - On Atlantic with Jimmy Spaulding, Kenny Baron, Reggie Workman, Louis Hayes and Carlos "Potato" Valdes.
 8:45 BRAIN WASHING - phone speech by Major Wm. E. Mayer (U.S.A) from WYSO, of the University of Dayton (Ohio) Theology Department.
 9:30 VINTAGE JAZZ - Hal Sherlock and his old time jazz.
 11:00 THE BARBARIAN PRINCE - just leand back and relax. Is it really true that people don't like ethnic music? Write us if you do.

FRIDAY, MARCH 27

7:00am A PROGRAM AWASH WITH OUTSIDE AGITATION
 11:00 Commentary (R)
 11:30 Film Review (R)
 11:45 Brain Washing (R)

 3:30pm TCM RUSH - with a new record on Columbia, doing "Driving Wheel", "Drop" Down Mama", "Rainy Day Man", "Old Man Song", "Lullaby", "These Days", "Wild Child (World of Trouble)", "Colors of the Sun", "Livin' in the Country" and "Child's Song".
 4:00 ANOTHER NEW BLOCKBUSTER - Berlioz; Requiem, Op. 5, Maruice Abravanel conducts the Utah Symphony and University of Utah Civic Chorale. Charles Bressler, tenor. Recorded in the Mormon Tabernacle.
 5:30 URBAN BLUES - with Dick Shurman
 7:00 COMMENTARY - Wesley Pomeroy, Jesse Jackson, Staughton Lynd.
 7:30 CULT MUSIC OF TRINIDAD - Music of Shango and Shouter religious ceremonies.

8:00 NOSTALGIC SYRUP - 5th in the series of swingers: Ted Lewis, Ink Spots, Ray Noble, Tommy Tuckon, Frainkie Rastors, Les Brown, Bill Barron, Herb Jefforion, Wayne King, Carl Ravzza, Art Kassel, Bonny Strong and Redde Columbozo.

9:00 GOVERNMENT AND THE ARTS - a panel discussion sponsored by the King County Republican party. Panelists were Rolf Stromberg (entertainment editor of the P.I.), Ed Devine (former Deputy Mayor of Seattle) and Richard Cornwell, former publicity man for the Seattle Opera --once busted with Nureyev.

11:00 JUST JAZZ - with Herb Hannum

SATURDAY, MARCH 28

10:00am 13,102 SEE SONICS WIN, TIE FOR 4TH

12:30 Commentary (R)

6:00 EVENING RAGA - Sari for flute, again with Pannalal Ghosh.

6:30 RIVERMOTH RADIO - with Virginia Woolf reading Al Benditt's 'The Waves' --we shant have more of that put-on Gert...She done it...not.

7:00 COMMENTARY - "Country Joe" McDonald, Stuart Meediam, Ed Sanders, Paul Krassner, and Monsignor Rice.

7:30 SONGS OF YUCATAN, MEXICO - sung by Salu Martinez

8:00 ENDS AND MEANS - with Ken Lund

8:30 ALL POWER TO THE PEOPLE - The Seattle Coalition Rally to Defend the Right of the Black Panther Party to Exist, held at Garfield High, Feb. 28, 1970. Speakers are: Bill Green, Washington Black Panther Party Deputy Minister of Information; Dale Van Pelt, United Farm Workers Union (AFL-CIO) Organizing Committee; Juana Mangaoang, Young Workers Liberation League; Rev. Paul Pruitt, High Point Community Church; Denny Leonard, American Serviceman's Union; Elroy Apodaca, MECHA (the UW Chicano organization); Carl Maxey, Democratic candidate for U. S. Senate; Anthony Ware, Washington Black Panther Party Deputy Minister of Education; Tr. Joseph T. Okimoto, Asian Coalition for Equality; Judith Shapiro, Prof. of Economics at the U; Fred Rowlands, Field Representative of the Washington Federation of State Employees; Wade Hill, Black Student Union (UW); Angela Davis, Professor of Philosophy at UCLA. M.C. is Alice Spencer, Communication Secretary of the Washington Black Panther Party. Taped by KRAB's own Nancy Lipsett.

10:30 PHAROH SANDERS - The Creator Has a Master Plan

11:00 HOLE IN THE WALL - with Dr. Spider and R&B.

SUNDAY, MARCH 29

10:00am PAIMER FIRES DRAMATIC 64

12:00 Commentary (R)

12:30 JAZZ FOR A SUNDAY AFTERNOON - Steve Brown with only the latest in jazz.

3:30 BLUEGRASS - with another sub for Tlnly unless he is here, in which case

6:30 THE MOULDY FYGGE - Wherein Val Golding asks Tiny to contribute two minutes of Bluegrass.

7:00 COMMENTARY - with Julian Bond, etal.

7:30 POEMES POUR MI (1936) - by Olivier Messiaen. Lise Arsequest, soprano with the composer at the piano.

8:00 FROM SPUTNIK TO APOLLO ELEVEN - WITH VELIKOVSKY - author of Worlds in Collision, speaking to the Cosmos and Cronos Club at Princeton, Oct. of 1969. This is a Memorial Lecture for H. H. Hess, founder of the Cosmos and Cronos Club.

9:30 THE BLUES PROGRAM - Howard Gilbert

11:00 THE ROBOTNOR HOURS - the classiest show in radio.

1:30am ROSWELL'S RUT - more syncopated ecstasy from the Jazz Master.

MONDAY, MARCH 30

7:00am PALMER DROPS BACK TO SUNDAY -- HERE COMES DAVE ROWLAND
11:00 Commentary (R)
11:30 The Mouldy Fygge (R)
12:00 Ends and Means (R)
12:30 Velikovsky (R)
2:00 Panther Rally (R)

5:30pm SPANISH RENAISSANCE SONGS - performed by Victoria de los Angeles.
6:45 TV REVIEW - Gregory "The Great" Palmer.
7:00 COMMENTARY
7:30 WINE APPRECIATION - with Emmett Watson.
8:00 ROCK BEGINS - back in the 1950's with the Drifters, the Clovers, the Robins, the Sensations, the Coasters, et al., doing 12 of Atlantic's best R&B of that era.
8:30 ANTHOLOGY OF RUMANIAN FOLK MUSIC
10:00 JEAN SHEPHERD - with Jean Shepherd, raconteur.
10:45 open
11:00 JIM HATFIELD - with classical music, poetry and readings.

TUESDAY, MARCH 31

7:00am ...AS DAVE ROWLAND...
11:00 Commentary (R)
11:30 Wine Appreciation (R)
12:00 Jean Shepherd (R)
12:45 TV Review (R)
1:00 Government and the Arts (Repeated from Friday)

5:00pm EVENING RAGA - Gawoti on sitar with Imrat Hussian Khan, courtesy of Discount Records.
5:30 IN MEMORIAM--WILLIAM CARLOS WILLIAMS - Among the poets reading their own work are Denise Levertov, Ted Enslin, Neil Weiss, A.R. Ammons, Armand Schwerner, David Ignatow and Sonia Raiziss. Actors Elliott Levine and Jack Pearl and WBAI's Gene McGarr provide readings from poems to Williams by W.S. Merwin, Robert Ely, Edwin Honig, Babette Deutsch, Hans Magnus Enzenberger, Robert Creeley, Gary Snyder and Theodore Weiss. Italian contributions by Vittorio Sereni, Carlo della Corte and Alfredo de Palchi are read by Mr. De Palchi and in translation by Sonia Raiziss.
6:30 SONGS OF THE SPANISH CIVIL WAR - 1936-39 Performed by Woodie Guthrie, Ernst Busch, chorus and orchestra; and others.
7:00 COMMENTARY
7:30 THEATRE REVIEW - with Robert Horseley
7:45 SOVIET PRESS AND PERIODICALS - William Mandel from KPFA, Berkeley.
8:00 WARSAW FESTIVAL 1969 V - Jan Fotek: Apostrophes for Baritone and two Pianos, Jerzy Artysz, baritone; Zygmunt Krauze and Witold Galqzka, pianos. Piotr Warzecha: Penetration for Orchestra, The Dresden Philharmonic, Kurt Masur, conductor. Krzyststof Meyer: II String Quartet, Societa Cameristica Italiana of Florence.
8:45 THE AFRICA CRISIS - address by Eric D. Butler
10:15 MUSIC OF VIET NAM - Tribal music of the Highland People; traditional music; folksongs.
11:00 KID LEVINE - Pure Manure and other Rock Delicacies.

WEDNESDAY APRIL 1

7:00am NO KIDDING
11:00 Commentary (R)
11:30 Theatre Review (R)
11:45 Soviet Press (R)
12:00 Africa Crisis (R)

5:30 OLD ROCK - Rich Cummings does more old rock.
6:30 LETTER FROM ENGLAND - with Michael Scarborough
6:45 NEW BOOKS - with P. J. Doyle
7:00 COMMENTARY
7:30 CONCERT REVIEW - with Dave Rowland
8:00 AFRICAN TIMES - Simon M'Pondo, from the University of Washington with African literature.
8:30 AN UNUSUAL OPERA - Donizetti: Poliuto. The cast includes Ettore Bastianini, Franco Corelli and Maria Callas.
10:00 MAMOOKS KUNTUX - A continuation of last week's program. Principal speakers are Frank Homan, Hank Adams, Mr. Higman, and Roy George, Chairman of STOW.
11:00 ETHEREAL FIZZ - with Nils Von Veh doing classical music.



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